

Course Name: DRWG 214

Course Code/Section: B

Semester: Winter 2016

Instructor: Marty Kaufman

Office #: 205

Office Hours: Monday 1:00-2:00pm[by appointment]

Contact Information:
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Course Description: RESEARCH/STUDIO DRWG 214

An introductory, studio based course emphasizing research and development of drawing practices through instructor initiated research and projects. Emphasis will be placed on the development of critical and conceptual skills and the acquisition of in depth knowledge of historical and contemporary drawing practice through instructor led readings and discussions.

Course Objectives:

The objective of the course is to assist the student in forming an understanding of how to combine Critical Thinking and Conceptual Development skills with personal artistic evolution. This is achieved by topic led student research informed through the execution of their artwork based on thematic course projects.

Group participation in critiques of the assigned projects sustains a constant feedback informing the students' conceptual progression and artistic growth through out the course. A class BLOG provides content relative to the project themes to aid the student research portion.

Upon successful completion of this course students will have:

1. been introduced to examples of contemporary drawing
2. gained an understanding of historical context relevant to the work studied
3. been introduced to contemporary art criticism in the analysis of contemporary drawing/art
4. developed skills in critical thinking, research and analysis of drawing/art

The objectives will be accomplished by the research and execution of theme based projects with various references from the historical to the contemporary.

Materials:

The following materials are recommended although not all are required. While you will be able to choose your medium for most in class projects and all assignments, don't limit yourself by not obtaining a good selection of materials.

- Large black carrying portfolio or cardboard equivalent
- Carrying case to store your drawing tools (ie. a tackle box or tool box)
- Two bulldog clips
- Dust mask
- Nitrile gloves
- Hand held pencil sharpener
- Charcoal pencils (soft, medium, & hard)
- Graphite pencils 2H, H, B, 2B, 4B, 6B, 8B
- Flat graphite sticks 4B, 6B
- Woodless pencils 4B, 6B
- Water-soluble graphite pencil 8B
- Kneaded eraser
- White vinyl eraser
- White vinyl shaped eraser or pen style eraser
- Blending stumps #2, #6
- One of the following:

Set of Chalk pastels (prefer Rembrandt – set of 15)

Set of Oil Sticks and Blender



Set of Oil pastels

- Willow or Vine charcoal
- Compressed charcoal
- Conte
- Black drawing ink (Koh-I-Noor)
- Bamboo brushes #2, #6
- Hog bristle brush #8 round
- Painter's tape
- Exacto knife
- Pad of bond paper 22 x 34 inches

Recommended papers for assignments:

Mayfair paper 40 x 60 inches

ANW paper

Other assorted quality drawing papers (i.e. Arches, etc.)

- Rags
- Pencil extender
- Sandpaper sharpening block

Text(s):

Recommended Reading:

Periodicals in Library

Object

American Craft

Art in America

Sculpture Magazine

Artforum

Canadian Art

Some suggested on-line sites.

- Juxtapoz <http://www.juxtapoz.com>
- Designboom <http://www.designboom.com>
- Demilked <http://www.demilked.com>
- My Modern Met <http://www.mymodernmet.com>

Information Technology Requirements:

A BLOG will be part of this course and the student should be able to review this site.

Evaluation: Projects/Assignments

Evaluation will be based on the student's artistic interpretation of the thematic content of the individual projects within a Group Critique format. During this critique the student will explain their creative process as it pertains to work being presented.

Each Project will be graded and an averaging of the total will be used to factor mid-term status and the final grade.

GRADING:

| | | |
|-------------|---------------------------------------|-----|
| Project 1: | Illustrate a personal character trait | 10% |
| Project 2: | Fashion, Likeness and Allegory | 10% |
| Project 3: | Popular culture & National culture | 10% |
| Project 4: | Maps and Metaphysics | 10% |
| Project 5: | Memory and Place | 10% |
| Project 6: | Science and Art, Nature and Artifice | 10% |
| Project 7: | Defining an Architectural pictorial | 10% |
| Project 8: | Ornamentation & Decoration | 10% |
| Project 9: | Comics and other subcultures | 10% |
| Project 10: | Drawing Happiness | 10% |

The project marks will be ascertained by how successful the student address the grading rubric criteria of:

Execution:

Is the work's execution relevant to the theme?

Is the composition pertinent to the student's theme explanation?

Theme Rational Explanation:

Does the concept explanation reveal work's illustrative intentions?

Does the articulation of process of execution reflect thematic concept?

Presentation:

Is the work's presentation in keeping with the rational?

Does the work's composition align with the presentation?

Projects/Assignments:

The student projects are to investigate and interpret various Drawing themes by creating a "body of work" that illustrates their personal interpretations on themes listed below.

The definition of "body of work" is artwork[s] that creatively illustrates the students' interpretation of the theme content.

Drawings and various media can be used in the execution of the artwork.

The student, using scale of presentation and intricacy of execution, will decide the exact amount of pieces for completion of each project as the criteria indicates.

Discussion with the instructor regarding the students' execution of the individual projects and the student's course progression is encouraged. Times will be assigned for individual meetings with the instructor through out the term.

These projects will be due every 1 to 2 weeks depending on the theme and subject to group critique.

| Themes and Project | Due Dates |
|--|-------------|
| Project 1: Illustrate a personal character trait | January 18 |
| Project 2: Fashion, Likeness and Allegory | January 25 |
| Project 3: Popular culture & National culture | February 1 |
| Individual meetings – February 8 - Reading week | February 15 |
| Project 4: Maps and Metaphysics | February 22 |
| Project 5: Memory and Place | February 29 |
| Project 6: Science and Art, Nature and Artifice | March 7 |
| Individual meetings – March 14 | |
| Project 7: Defining an Architectural pictorial | March 21 |
| Project 8: Ornamentation & Decoration | March 28 |
| Project 9: Comics and other subcultures | April 4 |
| Project 10: Drawing Happiness | April 11 |

Additional Expectations:

The student is expected to contribute to the learning environment by: sharing relevant information and participating fully in all class activities, critiques, and projects.

THINGS TO NOTE

Class starts at 9:30 sharp.

The half hour between 9:00 to 9:30 allows time for set up of work for the class crit.

The studio is open before 9 if more time is needed.

Late attendance is not allowed.

When the studio door is closed do not enter.

Being late and having to set up while the crits are taking place is intrusive and disturbing to everyone in the studio.

You will be marked absent for the class, but will have the opportunity to present that week's project the following week.

Absences and missed Projects

The student who misses presenting a project on the class due day has only the following week to present the missed project with a grade point deduction of 10%.

Attendance and Class Participation:

Regular attendance is required. An attendance record below 50% will lead to an F grade.

Attendance at critiques is required; failure to attend will lead to an F grade.

Use of Electronic Devices in the Classroom:

Devices are to be used for in class content only.


Field Trips/Required Activities Outside of Class Time:

N/A

Storage of Student Artwork

All student work must be removed from the College each semester, by the final day grades are due to be submitted to the Registrar. April 29/16

Grading Process:
First Year Studies

1. First Year Studies students can use ACAD webService to access a statement of their mid-term grades.
2. Students are provided with feedback on their progress in the course at or before the mid-term of the semester so that the student may make an informed decision to continue or to withdraw from the course without failure.
3. Midterm grades do not appear on students' records and act as an indicator of students' progress in each of the classes in which they are enrolled.

School of Communication Design & Photography (Bachelor of Design)

1. In a professional design degree program, the number of projects within any given course creates a constant dialogue between instructor and student so that progression is clearly and constantly defined, therefore mid-term marks are not given. Effective monitoring of students' progress throughout the semester is provided through the following activities:
 - a. ongoing consultation with instructors;
 - b. timely assessment of projects;
 - c. comprehensive grading forms which are project-specific; and
 - d. use of a warning letter – distributed before mid-term and allowing students to withdraw without penalty. As another example of ongoing assessment of progress, faculty is encouraged to distribute warning letters whenever needed at any time during the semester.

Schools of Fine Arts and School Craft and Emerging Media (Bachelor of Fine Arts)

1. Students are provided with feedback on their progress in the course at or before the mid-term of the semester so that the student may make an informed decision to continue or to withdraw from the course without failure.
2. Students whose progress at mid-semester is not satisfactory will be informed by way of an official "Warning Letter" issued by the Registrar's Office.
3. The instructor may choose to request a "Warning Letter" be issued to a student who is failing to achieve course objectives at any time during the semester.
4. If it is not possible to accurately determine a letter grade by mid-term for certain classes, the instructor will provide feedback as indicated in 5(b) or 5(c).
5. Instructors teaching Fine Arts courses may choose to advise students of their progress in a course using any of the following methods:
 - a. The instructor may post the grades of a class, providing that students in the class can only determine their own grade from the posting.
 - b. The instructor may provide a written evaluation for each of the students in the course. The written evaluation will go only to the student being evaluated.
 - c. The instructor may choose to meet individually with each student in the course in order to provide verbal feedback on the student's progression.

School of Critical and Creative Studies

1. A minimum of 30% of the grade will be given to the student by the 8th week of class;
2. A minimum of 3 evaluative events is required, two of which will be written. These events include examinations, essays, case-reports and lab reports; and
3. No evaluative events can be worth more than 50% of the final grade.

College and Program Policies and Procedures:

Students and instructors should refer to the College's website for up to date information concerning academic and campus regulations. Students and instructors are responsible for familiarizing themselves and complying with all College policies, procedures and regulations as well as specific program regulations as distributed. Program regulations will normally be distributed within the first week of classes. Students in particular, should be familiar with the Student Code of Conduct http://www.acad.ca/student_code_conduct.html.

Student Email Policy

The student's ACAD email address will be used and maintained as the official means of communication between the College, the instructor and the student.

Health and Safety

In accordance with the *College Policy 22.0 Health and Safety*, all individuals who attend the campus share the responsibility for ensuring a safe working and learning environment and as such are required to comply with the College's health and safety policies procedures and practices. ACAD's Health and Safety Program manual and program/studio standard operating procedures should be referred to for specific guidelines and practices. Students must attend training sessions offered in studio courses and must follow Health and Safety procedures and standard operating practices at all times while in studios, home studios, galleries and other college facilities.

Research Ethics

Students who conduct activities involving human or animal participants must first consult with their course instructor. If the proposed activities are deemed to be primarily research, prior approval of the Research Ethics Board will be required.

Information about Research Ethics at ACAD: http://www.acad.ca/research_ethics_board.html

Academic Accommodations

Students with some form of special need or learning difficulty may be eligible for academic accommodations to assist them in successful completion of their courses. Students should visit the Learning Assistance Resources office to ascertain their eligibility and to complete the necessary paperwork as soon as possible after registration. If accommodations are given, Students should give their Accommodation Agreement Form to their instructor at the start of their course. The Manager of Learning Assistance Resources can provide other forms of assistance or direction, such as peer tutoring, exam accommodations, academic advising, grant funding or referral to other resources.

Please contact paul.szymanowski@acad.ca for more information.

Counselling

Counselling is available to full and part-time registered students to help cope with any stressors, enhance emotional and psychological wellbeing, and support them to succeed while at ACAD. Issues do not need to be related to school, nor do they need to be “severe” in nature. In fact, with early intervention, there are generally more options to resolve concerns. Emergency or crisis situations will be seen as soon as possible. After-hours emergencies are encouraged to call 911 or the 24-hour crisis line at 403-266-4357.

Except in rare circumstances, all information is kept strictly confidential. The Counsellor may be contacted by phone 403.284.7666 , email at counselling@acad.ca, or in the Counselling Office located off the Main Mall, behind the Security office and just outside Student Experience and Registration Offices.